

## Exhibition

# Memoria Perdida

## In Search of Spain's Lost Memory

To this day the bodies of up to 114,000 disappeared from the Spanish Civil War, 1936-1939, and the dictatorship of Francisco Franco, 1939-1975, lie in unmarked mass graves in roadsides, on the edges of towns and villages, in ravines or in fields.

Memoria Perdida comprises photographs of the sites of the mass graves and related atrocity sites that have not been opened or dignified to this day. Many sites have been lost, have been hidden by new constructions or have disappeared without any hint or sign remembering its cruel past. The lack of historical memory, justice and truth, that I encountered at most of the locations was pathetic and upsetting.

I intended to approach the atrocity sites as neutrally as possible and to respond to what I would find and feel. I captured the places as close to the same hour, day and season of the year of the killings as possible. Most photographs were taken after sunset and before sunrise, the preferred hour for "walking" and executing people. The emptiness and silence that caught me when visiting the sites gives a certain serenity to the landscapes in strong contrast to the horror occurred. Whilst the sites were impregnated with human traces, it was the human absence that stroke me the most. It made me think about the victims and somehow re-established their presence into the empty landscape.

### Technical specifications

This display offer consists of:

- 4 boxes E12 of 140 x 115 x 55 cm (8 pieces of 123x93x4 cm) weight approx. with pieces 120 kg per box. Approx. total weight of the 4 boxes with pieces 480 kg.
- 32 colour photographs, printed on dibond with wooden frame without glass. Each work measures 123x93x4cm and weighs approx. 3kg.
- An introductory panel, 32 informative cards and a map of the graves in different language versions.

### Those interested in the exhibition should assume:

- The existence of an exhibition hall, closed and covered, prepared for photographic exhibitions, with proper lighting.
- Transport.
- The assembly and dismantling of the exhibition and its good conservation.
- Dissemination (in the media, mailings, posters).
- In the case of commercial exploitation, the payment of a rental fee to be agreed upon.

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### Exhibitions:

- (s) Broedplaats Bogotá, Amsterdam, The Netherlands  
13 October—22 October 2023
- (c) Museu de Belles Arts de Castelló, Valencia, Spain  
11 May—9 July 2023
- (s) FineArt Igualada 2023, Igualada, Catalunya  
24 February—19 March 2023
- (s) Goethe-Institut Madrid (PHotoEspaña 2019), Madrid, Spain  
6 June—20 September 2019
- (s) iMPACT DOC, Amsterdam, The Netherlands  
24 May 2019—14 June 2019
- (s) Centro Cultural O Vello Cárcere, Lugo, Spain  
16 March—2 May 2019
- (s) Casa Museo Casares Quiroga, A Coruña, Spain  
14 February—10 March 2019
- (s) Museum Castle of Montjuïc, Barcelona, Spain  
10 May—18 November 2018

### Press:

- 10.10.23 [Focus Magazine](#)
- 30.06.23 [The Art Newspaper](#)
- 11.05.23 [El Diario](#)
- 28.08.22 [Jot Down Cultural Magazine](#)
- 18.08.19 [Diario de Burgos](#)
- 13.08.19 [Artsy Magazine](#)
- 26.06.19 [Apollo: The International Art Magazine](#)
- 19.06.19 [PhotoBook Journal](#)
- 17.06.19 [RTVE La 2 Noticias](#)
- 17.06.19 [Radio Iznájar - istopia Historia](#)
- 09.06.19 [El Diario](#)
- 05.06.19 [Telediario RTVE](#)
- 04.06.19 [El Pais](#)
- 02.06.19 [Cadena Ser](#)
- 17.03.19 [El Progreso](#)
- 17.03.19 [La Voz de Galicia](#)
- 01.03.19 [Professionele Fotografie Pf 1-2019](#)
- 22.02.19 [Radio NPO 1 Bureau Buitenland](#)
- 24.08.18 [The Washington Post](#)
- 17.08.18 [Frankfurter Allgemeine Woche](#)
- 14.08.18 [ElNacional.cat](#)
- 11.06.18 [Radio 4 - Territori clandestí](#)
- 10.05.18 [bonart revista](#)
- 23.04.18 [Neue Zürcher Zeitung NZZ](#)
- 14.03.18 [La Voz de Galicia](#)
- 13.03.18 [Clavoardiendo-Magazine](#)